

CALL FOR ABSTRACTS

DATE: 21. - 23. 10. 2020

VENUE: APOLLO HOTEL BRATISLAVA

6TH SLOVAK CONGRESS OF PHILOSOPHY

SLOVAK PHILOSOPHICAL ASSOCIATION OF SLOVAK ACADEMY OF SCIENCES



An ability to see the universe from different perspectives, such as thinking otherwise, or to ask questions that have never been asked, is a privilege of philosophy. Is philosophy nowadays able to break barriers of conformity and unity of thinking? Is philosophy a dialogue between various proveniences worth of mutual appreciation?

A variety of philosophical questioning preferred methodological standpoints, and the formation of new perspectives within humanities presents fields, for which congress creates their own room. It enables us to ask for philosophically adequate narrative forms. Is it possible to express philosophical thoughts via a dialogue, tractatus, an essay, encyclopedia, an article, a letter, fiction, narrative, poetry, painting, photograph, building, statue, movie, art, life or death? Which possibilities and which dangers do bring an admission of such a variety of expressive tools. The congress offers a place for analysis and interpretation of ideas which have become milestones in the history of philosophy. It creates a platform for new readings of philosophical ideas, which have been considered as an integral part of the history of philosophy: it's classicality. It is opened to all philosophical ideas, which were either forgotten or forbidden. Philosophy markedly contributes to the formation of processes of education. To the extent to which philosophy can be innovative, and to the extent to which philosophy rests on classical forms of education, it creates another creative space of the congress. It thus appeals to everyone who teaches philosophy in the academic sphere as well as to those who teach by using philosophy.

The Congress thus reflects historical, systematic, methodological, ethical, aesthetic, theological, didactic and literary variety.